

CELEBRATIONS



Kelly Rutherford and Iris Apfel.



The crowd inside the Four Seasons' Pool Room.



Stephen Alesch, Robin Standefer, and John Edelman.



Juan Pablo Molyneux.



AD's Giulio Capua with Key Hall.



Elissa Cullman.



AD's Margaret Russell with Peter Marino.



Darcy Miller Nussbaum, Martha Stewart, Kevin Sharkey, and (kneeling) David Easton.



The January 2014 AD100 issue.



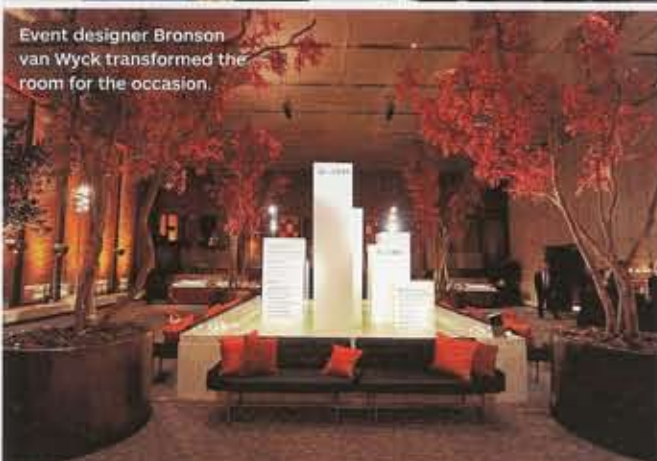
Jim and Jan Showers.

HONOR SOCIETY

The best and the brightest of the architecture and design worlds gather to toast the 2014 AD100

On a chilly night this past November, creative genius filled Manhattan's legendary Four Seasons restaurant as leading architects and designers came together to celebrate the 2014 AD100—*Architectural Digest's* biennial list recognizing the industry's premier talents. As editor in chief Margaret Russell toasted from the podium, "This group represents a fellowship of establishment icons and enterprising trailblazers whose work is as inspiring as it is influential."

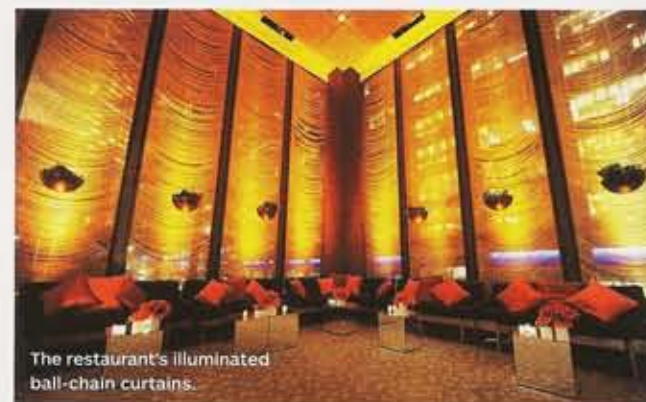
Similar adjectives could also be used to describe the venue, conceived in the late 1950s by Philip Johnson inside the iconic



Event designer Bronson van Wyck transformed the room for the occasion.

PHOTOGRAPHY BY DAVID X. PRUTTING/BRANVC, OWEN HOFFMANN/PATRICK MCMULLAN, MICHELETTI

CELEBRATIONS



The restaurant's illuminated ball-chain curtains.



Brian J. McCarthy, Bronson van Wyck, Oscar Mora, and Danny Sager.



Toshiko Mori and AD's Samuel Cochran.



Greg Tankersley and Ray Booth.



AD's Jacqueline Terrebbonne with Timothy Corrigan and Suzanne Tucker.



Alan Cumming.



Kelly Graham, Russell Groves, Pamela Meech, and John Barman.



Russell and Carlos Souza.



Stephen Shadley, Alexa Hampton, and Clifford Harvard.

Seagram Building, which he designed in collaboration with Ludwig Mies van der Rohe. "The Four Seasons is the ultimate New York City moment," said honoree David Rockwell. He and the 400-plus other guests rubbed elbows in the restaurant's storied Pool Room—transformed for the occasion by event designer Bronson van Wyck. Carefully calibrated spotlights cast a glow over the signature ball-chain curtains that dress the floor-to-ceiling windows. Rising from the space's namesake pool, meanwhile, was a cluster of rectilinear columns, each emblazoned with names of the AD100 firms.

This year's roster introduced 13 newcomers, among them Brian J. McCarthy, who noted, "It's the list that beats all lists—there's no comparison." Of course, the night was no less significant for AD100 veterans. Asked how he felt about being included for the sixth time, Richard Landry replied without hesitation: "It's a dream come true." —SAMUEL COCHRAN

EXCLUSIVE VIDEO To see more of the 2014 AD100 gala, including interviews with honorees, go to archdigest.com/go/video.



Columns bearing the names of the AD100.

PHOTOGRAPHY BY DAVID X. PRUTTING/BRANVC, OWEN HOFFMANN/PATRICK MCMULLAN, DIMITRIOS KAMBOURIS/GETTY