



ABOVE Tucker has been honored many times by being selected to participate in the prestigious San Francisco Decorator Showcase. For the 2010 showhouse she designed the dining room in a Normandy-style mansion. The house was modeled after the Hôtels de Ville on the Place des Vosges in Paris.

PHOTOGRAPHY BY MATTHEW MILLMAN

LEFT Golden girl Tucker appears relaxed despite all of her accomplishments. Her talents include interior design, textile and product design, lecturing, and writing.

PHOTOGRAPHY BY MICHAL VENERA

OPPOSITE Carole Pierce's abstract painting is juxtaposed by a rustic antique Spanish console in the 2010 San Francisco Decorator Showcase dining room. Tucker selected Michael Taylor's esoteric matchstick chairs for casually elegant dining.

PHOTOGRAPHY BY MATTHEW MILLMAN

OPPOSITE INSET The cover of *The Romance of Design*, that follows Tucker's monograph *Rooms to Remember*. Published by The Monacelli Press, it will be on sale in October of 2013.

PHOTOGRAPHY BY MICHAL VENERA





CALIFORNIA DREAMING

Suzanne Tucker Authors Her
Second Design Book

TEXT BY KENDRA BOUTELL

San Francisco based interior designer Suzanne Tucker's second book, *The Romance Of Design*, celebrates the beauty of California and the West. The Golden State native deftly weaves Old World elegance into a New World landscape. Tucker credits her childhood for this approach. "Growing up in Montecito was a powerful influence," she writes. Historic estates, gracious homes, and enchanted gardens impacted her.



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For each project, Tucker draws on her vast knowledge of fine and decorative arts, antiques, and architecture. Her residences combine function with flights of fancy. But fantasy is always grounded by location. Tucker is curious when clients want their homes to evoke another place, “Do they want to create a Piedmontese villa, Portuguese quinta, or Provençal mas because they once lived in Italy, Portugal or France? Or have always just loved that part of the world?” she ponders.

Tucker listens to her clients’ dreams and translates them to the Western topography. For the Francophile couple living in Marin County she melded French antiques with a collection of American abstract art. Their Normandy styled house enjoys a spectacular view of Mount Tamalpais. “I believe we should be at home when we’re at home, especially when where we live is beautiful,” Tucker observes. ☐

OPPOSITE In the art filled home on Russian Hill a Manuel Neri bronze sculpture appears to be entwined by the serpentine stairwell. Tucker selected vanilla colored Venetian plaster walls and stone floor to showcase the art. The project, a new contemporary home, was a collaboration between the designer, clients and architect Sandy Walker.

PHOTOGRAPHY BY EDWARD ADDEO

ABOVE Multi-talented Tucker also has her own line of textiles. Upholstered on the walls of a bedroom is Hatley, named after the designer’s daughter. The ground is a finely woven linen printed with a fantasy garden from an English document circa 1830.

PHOTOGRAPHY BY GREY CRAWFORD

RIGHT On the 52nd floor of the Millennium Tower in San Francisco, Tucker created an urban oasis. In the kitchen she set the clients’ existing tole maiden against new Azul do Mar quartzite. A companion pair of iridescent Han dynasty green glazed pottery censers adds history and texture.

PHOTOGRAPHY BY MICHAL VENERA

