

Luxe.

interiors + design®



\$ 9.95 A SANDOW PUBLICATION 3 2 >
0 71486 03365 3
VOLUME 11, ISSUE 2 | BIGFLY UNITL 3/15/13



"It creates a destination on the property," says Suzanne Tucker of a Palladian-style pavilion modeled after one on the grounds of Lotusland. "When you walk in the front door, you look through a sunroom out to this lovely structure in the distance. It entices you out there." Tucker, who collaborated on the project with architect Charlie Barnett, filled the sunroom with rattan furniture from Palecek.

TOP: PAUL VENERA; OUTDOOR SPACES: PHOTOS: MATTHEW MILLER/STYLISH; PHOTO: COURTESY; MIDDLE: JANE ADAMS; COURTESY; BOTTOM: KAREN KAPLAN; PHOTO: COURTESY; RIGHT: PHOTOS: COURTNEY SURFESS; HELM PHOTO: COURTESY; PAUL VENERA

SUZANNE TUCKER

MAGIC HOUR

A PALLADIAN-STYLE PAVILION IN THE CALIFORNIA BAY AREA CREATES A GLOWING DESTINATION THAT DRAWS PEOPLE OUTSIDE AND ENCOURAGES LINGERING.



"It doesn't have doors so you can be in the open air, but still have a roof over your head," says Suzanne Tucker of the Palladian-style pool pavilion. "It's the best of both worlds in California." Tucker appointed the space with a reproduction cast-stone fireplace and face-walnut-and-cane chairs. She kept the palette warm to complement the cool blue of the pool. "It's cool to have the warmer colors in the winter," she explains.

"It can be challenging to have indoor-outdoor living in Northern California. The fireplace enables the pavilion to be used year-round and the roof protects you from the evening dew."

"In choosing furniture, I consider if it's a place you're going to linger. If it is, I look at the scale of a chair. Is it conducive to really curling up and reading a book or having extended cocktails?"

"I approach lighting so that it's subtle and not from obvious sources. We tucked hidden lights into the ceiling and hung a perforated Moroccan lantern. It casts sparkling, magical patterns on the ceiling."

"An outdoor space can have its own feel, but it has to marry—not match—with what is happening in the house. You have to find a common thread, whether it's color or style."

GLOWING REVIEW

San Francisco designer Suzanne Tucker first visited her client's house while it was under construction in the hills of Piedmont, California. She looked through what was going to be the front door and asked, "What's going to be out there?" Inspired by the Mediterranean-style houses that she grew up with in Montecito—especially the pavilion architect George Washington Smith designed for the gardens at Lotusland—Tucker suggested positioning a pool parallel to the house and a pavilion just on the other side. "We put a fireplace in it so it would reflect in the water and glow at night," she explains.



This fixture's perforations create an inviting play of light. *Large Perforated Moroccan Brass Chandelier, \$2,850; musak.1villba.com*



A wool-and-angora throw provides an extra layer of warmth by the fire on chilly evenings. *Double-Face Throw, \$495; frette.com*



An elegant fireplace surround provides an anchor. *Reproduction Fireplace 3149, price available upon request; equisurfaces.com*



Cool and warm hues come together on this accent pillow. *Hand-painted Fleur-de-Lis Outdoor Throw Pillow, \$175; frontgate.com*