For the entry of a Bel Air, California, home designed by Suzanne Tucker, a vivid painting by Hung Liu invigorates a curated array of furniture, including a walnut console by Gregorius Pineo and a Murano glass mirror from Galerie Glustin.

First Glance

Sometimes, homes reveal themselves from afar. Suzanne Tucker encountered that scenario when furnishing a contemporary hilltop residence in Bel Air, California, whose glass-clad entry becomes visible as one ascends the driveway. Recognizing she couldn't manufacture surprise through concealment, the interior designer instead conjured intrigue by composing the entryway around a blazing-red painting by Hung Liu. As guests approach, the canvas announces the home's confidence, centuries-spanning art collection, and willingness to embrace the unexpected. "Thinking about how that arrival would speak was very important," Tucker explains.

Yet it intentionally doesn't divulge everything. "Entries need to communicate what you'll see beyond," Tucker continues. "That's the seduction of a house. Start that conversation at the front door." Rather than overtly mirroring the lush gardens, she tempered the home's crisp minimalism with rock crystal lamps, a black olive tree, and a turquoise-splashed antique rug that echoes the reflecting pond outside. Those gestures offer hints of what lies ahead without giving away the ending. The residence keeps its finest views just out of sight, revealing its remarkable collection and enfiladed interiors one room at a time.

Z lamp by NATHALIE ZIEGLER from TWENTY FIRST GALLERY; *21stgallery.com*

Arbor credenza by ALEXANDER LAMONT from DE SOUSA HUGHES; *desousahughes.com*

Funquetry pleated stool by NADA DEBS from INVISIBLE COLLECTION; *theinvisiblecollection.com*

Senet fabric by WEITZNER; *weitznerlimited.com*

CLOCKWISE FROM TOP: ROGER DAVIES/OTTO; COURTESY OF DE SOUSA HUGHES; COURTESY OF WEITZNER; COURTESY OF INVISIBLE COLLECTION; COURTESY OF TWENTY FIRST GALLERY