

by the Book

New books from interior designers Suzanne Tucker and Jean-Louis Denoit explore the private worlds within residences, and residences all over the world.

Part anthropology, part archaeology, and part psychology is how interior designer Suzanne Tucker describes her process for uncovering her clients' dreams and desires for their homes. In her third monograph, *Extraordinary Interiors*, published in October 2022 by Monacelli, Suzanne once again showcases her extraordinary talent for translating her keen observations, clients' wish lists, encyclopedic knowledge of and endless passion for the decorative arts to compose splendid spaces perfectly tailored for each life. In the forward to this book, the designer writes that the projects have a unifying thread: they reflect a change in life, whether it be upsizing, downsizing, a shift in style, a new location, an itch for something different. As we turn the page on 2022 and embrace the new year with fresh hopes and renewed spirits, the message couldn't be more timely, or more timeless. "Every project within these pages tells its own variation on this universal design theme: that our homes change as our lives evolve."



Suzanne Tucker



The entrance gallery of this contemporary Southern California house blurs the line between interior and exterior spaces, creating a seamless arrival experience. A pivoting door and glass walls allow visual and transitional flow, you can almost feel you're floating in. A dramatic work of art in the entryway, Hung Liu's powerful *Manchu Bride—Buddha's Hand* creates a spark of anticipation, with an antique Sultanabad rug a softening element, echoing a muted version of the painting's palette. The minimalist architecture requires a deft balance of color and texture in furnishings and accessories, both are modulated to a fine degree with a carved console, vintage rock crystal lamps, Murano glass mirror, perforated bronze ceiling fixture and custom tufted bench. The black olive tree's wispy foliage stands in contrast to its rough-hewn container. Positioned just inside the entrance and surrounded by glass walls, it brings and element of the outdoors in. Photos: Roger Davies



In the New York City Flatiron apartment designed by Suzanne Tucker for her blue-chip art collector clients, *White Spray*, 1982, a large-scale work by Helen Frankenthaler anchors and energizes the luminous setting. The painting's vibrant washes of summery color are carried over in the textiles and ceramics accents, and also in an ethereal work of collectible design floating above. Tucker commissioned the custom *Fragile Future* light sculpture by Studio Drift, whose works explore the relationship between nature, technology and people. Within the delicate coppery toned framework, actual dandelion seed heads are illuminated, creating delicate halos of white light; the effect magical. The vintage 1970s Murano table lamps are by Willy Rizzo for Lumica. Floors were stained a dark ebony tone, creating depth and contrast with the warm neutral shades of the wall color and upholstery. A pebbly-surfaced custom shagreen-top cocktail table, lustrous lacquered Tabouret Hadrien stool by Hervé Van der Straeten, plush velvet and nubby silk upholstery fabrics are layered to create a medley of textural moments, each catching light in a different way. Framing the windows which offer views of some of New York City's most iconic buildings, sheer wool curtain panels evoke architectural columns. Photo: Roger Davies

Extraordinary Interiors
by Suzanne Tucker
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