

Suzanne Tucker's San Francisco

Spruce offers California cuisine with the freshest and finest ingredients from a local organic farm. I love the scene: a happening bar, sparkling, flattering, great energy, chic interiors, delicious everything, great wine list, and the drinks are Goldilocks perfect – not too weak, not too strong, but just right!

Tosca Café, a San Francisco icon: a newly reopened historic bar, all glamorously redone by the indomitable Ken Fulk, who smartly kept the opera-playing jukebox! Topped off with a scrumptious menu by the legendary Nancy Oaks.

Friday night is for cocktails on the porch in the rocking chairs at **Cavallo Point – the Lodge at the Golden Gate**, a former military base transformed into a luxury resort in Sausalito, overlooking the Golden Gate Bridge. The perfect place to unwind and enjoy a spectacular view.

Sue Fisher King is a treasure and a go-to for stylish accessories and chic finishing touches: dishes, linens, flatware, glasses, bedding, bath, jewelry, and more.

More great shopping at **Hudson Grace**: Started by friends Monelle Totah and Gary McNatton, Hudson Grace is all things home and entertaining with their studied approach to simplicity and chic – the perfect dishes, serving pieces, linens, candles, scents. I can't come out empty-handed, ever.

Stay at **Hotel Drisco**, a fabulous retreat when seeking a non-touristy neighborhood experience, especially when staying for more than a few days. Beautiful rooms overlooking the city, excellent service, and close to Sacramento Street boutiques and restaurants.

Mark your calendars for **The San Francisco Fall Show**. For anyone interested in art and design, furniture and the decorative arts this show is not to be missed. (Thursday – Sunday, October 13 – 16; opening night gala Wednesday, October 12). Yours truly has chaired the show for the last seven years, so take it from me: It's a Bay Area must-do of the fall social season.

an appropriate architectural and geographical context. Tucker is one of the four founding directors of the Northern California chapter of the Institute of Classical Architecture & Art and is currently director emeritus, having served 14 years on the board. She also serves as director of the National Board and has co-chaired the Arthur Ross Awards in New York since 2014. Tucker's process is part anthropology, part psychology, and part archaeology, and the spaces within her latest book are worth lengthy parsing.

What, When, Where: Coffee, mimosas, illustrated talk and book signing with Suzanne Tucker, Friday, September 23, 10 am to 12:30 pm, Allan Knight Showroom, 150 Turtle Creek Blvd., Suite 101.

Top: Designed by Suzanne Tucker, the dining chairs are reproductions of Michael Taylor's original matchstick chair. Torch-cut Brutalist pendant light designed by Tom Greene, circa 1970.

Design advice: "Every residence has an internal life and an external life. The process of design melds the two into a singular world. I always ask myself what suits a person and place, the nature of its terrain and climate, how these particular people will live – not just the individuals who will inhabit the residence, but also their neighbors and the wider community."

– Suzanne Tucker

San Francisco Style:

Suzanne Tucker

“Design may be a language without words, but it speaks directly to our deepest human experiences – of our individuality, our personality, and our family,” says award-winning San Francisco-based **Suzanne Tucker** in her third monograph, *Extraordinary Interiors* (Monacelli, October 2022). Tucker, who founded the firm Tucker & Marks with partner Timothy F. Marks in 1986, has perfected her approach to crafting elegant interiors suited to the owner's human experiences within